

Doug Risner, Ph.D.

**WAYNE STATE UNIVERSITY**

**Professional Record  
Faculty**

NAME: **DOUG RISNER**

DATE PREPARED: **9-08-2003**

DATE REVISED: **6-28-2009**

OFFICE ADDRESS: **3226 Old Main**

HOME ADDRESS: **2047 Hyde Park  
Detroit, MI 48207**

OFFICE PHONE: **577-9879**

HOME PHONE: **313-354-1140**

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DEPARTMENT/COLLEGE: Maggie Allesee Department of Dance,  
College of Fine, Performing and Communication Arts

PRESENT RANK & DATE OF RANK: Associate Professor, August 2003

WSU APPOINTMENT HISTORY:

Year Appointed/Rank: 2003, Associate Professor with Tenure

Year Awarded Tenure: 2003

Year Promoted to Full Professor:

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CITIZEN OF: USA

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EDUCATION:

Baccalaureate: Bachelor of Fine Arts, University of North Carolina at Greensboro,  
*summa cum laude*, 1988

Graduate: Master of Fine Arts, University of North Carolina at Greensboro,  
1991

Doctorate: Doctor of Philosophy in Education, University of North Carolina at  
Greensboro, 2001

Postgraduate (postdoctoral):

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FACULTY APPOINTMENTS AT OTHER INSTITUTIONS (Years and Rank):

Appalachian State University, Boone, NC, 2001- 2002, Visiting Associate Professor,  
Graduate Faculty

signature: \_\_\_\_\_

06/28/09

University of North Carolina at Greensboro, 1998-2002, Lecturer & Guest Artist,  
Graduate Faculty

Meredith College, Raleigh, NC, Spring 2000, Visiting Associate Professor

Luther College, Decorah, IA, 1996-1998, Associate Professor of Dance (tenured)

Luther College, Decorah, IA, 1991-1996, Assistant Professor of Dance

Luther College, Decorah, IA, 1988-1991, Instructor, Dance

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#### PROFESSIONAL SOCIETY MEMBERSHIP(S):

Congress on Research in Dance (CORD), member 1994- present

National Dance Education Organization (NDEO), Board Member, 2003- present.

National Association of Schools of Dance (NASD), Institutional member, dance executive,  
2003- 2007.

Journal of Dance Education (JODE), Editorial Board, 2002 – present.

Gay, Lesbian, Straight Education Network (GLSEN), Member, 1999-present.

American Education Studies Association (AESAs), Member, 1999-2000.

Journal of Curriculum Theorizing (JCT), Member, 1999.

American College Dance Festival Association (ACDFA), Institutional Member, 1991-  
present.

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#### HONORS/AWARDS:

Wayne State University *President's Excellence in Teaching Award* 2008, nominee.

Visionary Award in Dance, National Dance Education Organization, 9<sup>th</sup> Annual Meeting  
of the National Dance Education Organization, Mobile, AL, June 2007.

Ethel Martus Lawther Distinguished Alumni Award, University of North Carolina at  
Greensboro, School of Health & Human Performance, October 2005.

American College Dance Festival (ACDFA): National Festival, Master Teacher,  
Kennedy Center, Washington, DC, May 18-21, 1998.

American College Dance Festival Association (ACDFA), *Dance Gala Concert*,  
"Reluctant Partners," Central Region, University of Iowa, February, 10, 1997.

Alumni Dance Concert Performance, Master of Fine Arts Honoree, University of North  
Carolina at Greensboro, May 1996.

Seven States Choreography Competition, University of Iowa. Outstanding Choreography  
Award for "Tiles," 1989.

Virginia Moomaw Award for Outstanding Contribution to Dance, Department of Dance,  
University of North Carolina at Greensboro, 1988.

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BIOGRAPHICAL CITATIONS (National/Regional or Professional Directories):

Marquis Who's Who in America, 2006.

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I. TEACHING

A. Years at Wayne State: 2003 - present

B. Years at Other Colleges/Universities (please list)

Winston Salem State University, Appalachian State University, 2001- 2002

University of North Carolina at Greensboro, 1998-2001

Meredith College, 2000

Luther College, 1988-1998

C. Courses Taught at Wayne State in Last Five Years

Undergraduate                    DNC 2310 Dance History II (online)  
    DNC 2311 Issues & Trends in Contemporary Dance  
    DNC 3500 Choreography II  
    DNC 3810 Dance Pedagogy  
    DNC 4601 Problems in Choreography (online)  
    DNC 5610 Dance Company  
    DNC 5800 Dance Repertory  
    DNC 5996 Capstone  
    DNC 5998 Directed Study

1. Graduate

2. Graduate Professional School

D. Essays/Theses/Dissertations Directed

1. Students by Name, Level, Title of Project, Year

E. Course of Curriculum Development                    DNC 1330 Production Practicum  
    DNC 1810 Introduction to Dance Professions  
    DNC 2310 Dance History (online)  
    DNC 2311 Issues & Trends in Dance  
    DNC 2600 African Dance II  
    DNC 3810 Dance Pedagogy  
    DNC 4601 Problems in Choreography  
    DNC 5120 Pilates Lab  
    Digital Dance Literacy Curriculum

F. Course Materials (Unpublished)

Creative process materials for DNC 5996 Capstone Experience in Dance

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II. RESEARCH

A. Research in Progress, Not Funded:

Critical social issues in dance education; male participation in dance; dance and gender; gender equity in arts education; postsecondary dance administration

Funded Research in Last Five Years:

President's Research Enhancement Program Grant: Boys & Males in Pre-professional Dance Education & Training (\$38,375)

B. Fellowships/Grants/Special Awards in Last Five Years

National College Choreography Initiative, Dance USA/National Endowment for the Arts, 2005-06. [\$8000]

2004 McNair Scholars Program: Faculty Mentor for *HIV/AIDS in Dance in Higher Education: Key Components of a Dance Education Curriculum Guide*. Student: Shara Thompson. [\$750]

III. PUBLICATION

IV. Scholarly Books Published

1. Authored

Risner, D. (2009) *Stigma and Perseverance in the Lives of Boys Who Dance: An Empirical Study of Male Identities in Western Theatrical Dance Training*. Mellen Press, Studies in Dance Series. Lewiston, NY: The Edwin Mellen Press, Ltd.

Risner, D. (2012, forthcoming) *Dancing Boys' Stories: Case Studies of Moving, Motivation and Meaning*. Amherst, NY: Cambria Press.

2. Co-Authored

B. Chapters Published

1. Authored:

Risner, D. (2003) What Matthew Shepard Would Tell Us: Gay and Lesbian Issues in Education, In H. Shapiro, S. Harden & A. Pennell (eds.) *The Institution of Education* (pp.209-219). Boston, MA: Pearson.

- Risner, D. (2005) What Matthew Shepard Would Tell Us: Gay and Lesbian Issues in Education. In H. Shapiro, (ed.), *Critical Social Issues in Education: Democracy and Meaning in a Globalizing World* (pp. 237-249). Boston, MA: Lawrence Erlbaum.
- Risner, D. (2007) Critical Social Issues in Dance Education Research. In L. Bresler (ed.) *International Handbook for Research in Arts Education* (pp. 965-982). Dordrecht, Netherlands: Springer.
- Risner, D. (2007) Dance Education in Social and Cultural Perspective. In L. Overby & B. Lepczyk (eds.) *Dance: Current Selected Research, Vol. 6* (pp. 153-189). Brooklyn, New York: AMS Press.
- Risner, D. (2008) When Boys Dance: Cultural Resistance in Dance Education. In S. Shapiro (ed.) *Dance in a World of Change: Examining Globalization and Cultural Differences* (pp. 93-115). Champaign, IL: Human Kinetics.
- Risner, D. (2009) What We Know About Boys Who Dance: The Limitations of Contemporary Masculinity & Dance Education. In A. Shay & J. Fisher (eds.) *When Men Dance: Choreographing Masculinities across Borders* (pp. 57-77). New York: Oxford University Press.
- Risner, D. (2009, in press) Focus on Writing: A Summary Paper Approach. In W. Oliver (ed.) *Dance Writing Handbook: Journals to Essays*. Champaign, IL: Human Kinetics.
- Risner, D. (2009, in press) Dancing Boys Lives: A Study of Male Participation in Pre-professional Dance Training & Education in the U.S. In L. Overby & B. Lepczyk (eds.) *Dance: Current Selected Research, Volume 7*. Brooklyn, New York: AMS Press.

#### Co-Authored

- Garber, E., Sandell, R., Stankiewicz, M., & Risner, D. (2007). Gender Equity in the Visual Arts and Dance Education. In S. Klein (ed.), *Handbook for Achieving Gender Equity through Education* (pp.359-380). Mahwah, NJ: Lawrence Erlbaum.
- Risner, D., & Costantino, T. (2007). (eds.) Social and Cultural Issues in Arts Education. In L. Bresler (ed) *International Handbook for Research in Arts Education* (pp. 941-944). New York: Kulwer.

#### C. Editorships of Books/Proceedings

- Risner, D. (2004). (ed.) Dance and Sexuality: Part I. *Journal of Dance Education*, 4(1), 40 pp.
- Risner, D., & Anderson J. (2004). (eds.) Merging Worlds: Dance, Education, Society & Politics, Conference Proceedings of the 6<sup>th</sup> Annual Meeting of the National Dance Education Organization. Michigan State University, East Lansing Michigan, October, 2004. 520 pp.

Risner, D. (2005). (ed.) Dance and Sexuality: Part II. *Journal of Dance Education*, 5(2), 36 pp.

Risner, D., & Anderson J. (2005). (eds.) The Spirit of Creativity: Its Essence in Dance and Education, Conference Proceedings of the 7<sup>th</sup> Annual Meeting of the National Dance Education Organization. University of Buffalo, Buffalo, NY, October, 2005. 480 pp.

Risner, D., & Anderson, J. (2006). (eds.) Focus on Dance Education: Celebrating the Whole Person, Conference Proceedings of the 8<sup>th</sup> Annual Meeting of the *National Dance Education Organization*. California State University at Long Beach, Long Beach, CA, October, 2006. 534 pp.

Risner, D., & Costantino, T. (2007). (eds.) Social and Cultural Issues in Arts Education. In L. Bresler (ed) *International Handbook for Research in Arts Education* (pp. 941-1080). Dordrecht, Netherlands: Springer.

Risner, D., & Anderson, J. (2007). (eds.) Focus on Dance Education: Community Building, Conference Proceedings of the 9<sup>th</sup> Annual Meeting of the *National Dance Education Organization*. Mobile, AL, June 2007. 219 pp.

#### D. Journal Articles Published

##### 1. Refereed Journals

Risner, D. (1992) Exploring Dance Rehearsal: The Neglected Issues Revealed, *Journal of Physical Education, Recreation & Dance*, August, 1992, 63(6), pp. 61-66.

Risner, D. (1995) Voices Seldom Heard: The Dancer's Experience of the Choreographic Process, *Impulse: The International Journal of Dance Science, Medicine, and Education*, April, 1995, 3(2), pp. 76-85.

Risner, D. (2000) Making Dance, Making Sense: Epistemology & Choreography, *Research in Dance Education*, December, 2000, 1(2), pp. 156-172.

Risner, D. (2002) Motion and Marking in Reflective Practice: Artifacts, Autobiographical Narrative, and Sexuality, *Reflective Practice*, March 2002, 3(1), pp. 5-19.

Risner, D. (2002) Male Participation and Sexual Orientation in Dance Education: Revisiting the Open Secret, *Journal of Dance Education*, November 2002, 2(3), pp. 84-92.

Risner, D. (2002) Re-educating Dance Education to Its Homosexuality: An Invitation for Critical Analysis and Professional Unification, *Research in Dance Education*, 3(2), pp. 181-187.

Risner, D. (2003) Rehearsing Heterosexuality: Unspoken Truths in Dance Education," *Dance Research Journal*, Winter 2002-03, 34(2), pp. 63-81.

Risner, D., Godfrey, H., Simmons, L. (2004) The Impact of Sexuality in Contemporary Culture: An Interpretive Study of Perceptions and Choices in Private Sector Dance Education," *Journal of Dance Education*, 4(1): 23-32.

Risner, D. (2004) Dance, Sexuality, and Education Today: Observations for Dance Educators," *Journal of Dance Education*, 4(1): 5-9.

Risner, D., & Thompson, S. (2005) HIV/AIDS in Dance Education: A Pilot Study in Higher Education. *Journal of Dance Education*, 5(2): 70-76.

- Risner, D. (2005) Dance & Sexuality: Opportunities for Teaching and Learning in Dance Education. *Journal of Dance Education*, 5(2): 41-42.
- Risner, D. (2006) Equity in Dance Education: Where are We Now? *Journal of Dance Education*. 6(4): 2-6.
- Risner, D. (2007) Current Challenges for K-12 Dance Education & Development: Perspectives from Higher Education. *Arts Education Policy Review*. 108(4): 17-23.
- Risner, D. (2007) Equity in Dance Education: NDEO Membership Matters. *Journal of Dance Education*. 7(3): 69-71.
- Risner, D. (2007) Rehearsing Masculinity: Challenging the 'Boy Code' in Dance Education. *Research in Dance Education*. 8(2): 137-151.
- Risner, D., & Anderson, J. (2008) Digital Dance Literacy: An Integrated Dance Technology Curriculum Pilot Project. *Research in Dance Education*. 9(2): 111-126.
- Risner, D. (2008) Equity in Dance Education: Momentum for Change. *Journal of Dance Education*. 8(3): 75-78.
- Risner, D. (2008) The Politics of Gender in Dance Pedagogy. *Journal of Dance Education*. 8(3): 94-97.

2. Invited Review Articles

3. Nonrefereed Journals

E. Papers Published in Conference Proceedings

Refereed Papers

- Risner, D. (2004) Leadership and Administration in Dance in Higher Education: Challenges and Responsibilities of the Department Chair. In Risner, D., Anderson, J., (eds.) *Merging Worlds: Dance, Education, Society & Politics*, Conference Proceedings of the 6<sup>th</sup> Annual Meeting of the National Dance Education Organization. Michigan State University, East Lansing Michigan, October, 2004.
- Risner, D., Anderson, J., Risner, H. (2006) Digital Dance Literacy: An Undergraduate Curriculum Model in Dance. In Risner, D., Anderson, J., (eds.) *Focus on Dance Education: Celebrating the Whole Person*, Conference Proceedings of the 8<sup>th</sup> Annual Meeting of the *National Dance Education Organization*, California State University at Long Beach, Long Beach, CA, October, 2006.
- Risner, D. (2007) When Men Dance: Exploring Communities of Privilege & Cultural Resistance in Dance Education. In Risner, D., Anderson, J., (eds.) *Focus on Dance Education: Building Community*, Conference Proceedings of the 9<sup>th</sup> Annual Meeting of the National Dance Education Organization, Mobile, AL, June 2007.
- Risner, D. (2009) The Politics of Gender in Dance Pedagogy. In K. Bond and M. (eds.) *Contact Politics: The Dance of Personal and Public Change*, Conference Proceedings of the 10<sup>th</sup> Annual Meeting of the National Dance Education Organization, Towson, MD, June, 2008.

F. Translations of Other Authors Published

1. Books
2. Articles or Creative Works

G. Abstracts Published in Academic Journals

H. Book Reviews Published

1. Academic Journals
2. Magazines/Newspapers

Risner, D. (2009) Male Dance Majors: An Increasing Trend. *Dance Studio Life* (February): 72-75.

I. Creative Shows/Exhibits

1. Refereed or Judged:

“*encounters.dce*” for piano & dancer and tape, co-created with Jon Anderson. Society of Composers, Inc, National Conference, University of North Carolina, 2005. Invited performance.

“*ecounters.dce*” for piano & dancer and tape (co-created with Jon Anderson), 10<sup>th</sup> Annual Festival Internacional de Música Electroacústica "Primavera en La Habana," March 21, 2004, hosted by the Instituto Cubano de la Música (ICM) and the Laboratorio Nacional de Música Electroacústica (LNME) [Cuban Institute of Music and the National Laboratory of Electroacoustic Music]. Juried process.

2. Refereed or Judged: Local/Regional Competition
3. Not Refereed

J. Creative Performances

1. Outside Metropolitan Area

*When You're Given Lemons* (2003), MFA Thesis Concert, University of North Carolina at Greensboro, November 7-8, 2003. Solo choreographed for MFA candidate, Tracie Foster.

2. Metropolitan Area

### 3. Campus

*Reluctant Partners*, Faculty & Friends Dance Concert, September 2006, Maggie Allesse Studio Theatre.

*WSU College of Fine, Performing & Communication Arts: 1986-2005*, Video Documentary. Premiere, Celebration of the Arts, Shaver Recital Hall, September, 2005.

*Walk On By* (Co-created with Kelly Gottesman), 75<sup>th</sup> Annual Spring Dance Concert, March 26-28, 2004, Bonstelle Theatre.

*All the Dances Danced: Retrospective 1928-2004*, Video documentary, 75<sup>th</sup> Annual Spring Dance Concert, March 26-28, 2004, Bonstelle Theatre.

#### K. Instructional Materials Formally Published

1. Textbooks
2. Study Guides/Laboratory Workbooks
3. Other Published Materials

Risner, D. (March 2, 2002). "Part-time, Adjunct, Visiting, Guest: Check All That Apply," *Chronicle of Higher Education*.

Risner, D. (June 28, 2001). "Why Buy the Cow: A Recent Ph.D. Applies for a Tenure-Track Position at the Same Institution," *Chronicle of Higher Education*.

Risner, D. (May 18, 2001). "Two Men and a Teenager: Dual Career Considerations as a Same Sex Couple," *Chronicle of Higher Education*.

Risner, D. (March 30, 2001). "A Word from the Long-listed," *Chronicle of Higher Education*.

Risner, D. (September 15, 2000). "The Ins and Outs of Academic Searches: Being "Out" on the Academic Job Market," *Chronicle of Higher Education*.

#### L. Papers Presented

##### 1. Invited and/or Refereed Internationally or Nationally

Risner, D., & Woerner, A. (2009) Undergraduate Research: What Do You Want to Know? In K. Bond and M. Frichtel (eds.) Conference Proceedings of the 11<sup>th</sup> Annual Meeting of the National Dance Education Organization, New York City, NY, June 2009.

Dils, A., Risner, D., & Stinson, S. (2009) Teaching Research and Writing to Dance Artists and Educators. Congress on Research in Dance, De Montfort University, Leicester, UK, June 2009.

Risner, D., Anttila, E., & Stinson, S. (2009) Critical Issues in Pedagogy & Research: Perspectives on Dance Education Theory and Practice. Congress on Research in Dance, De Montfort University, Leicester, UK, June, 2009.

Risner, D. (2009) When Boys Dance: Moving Masculinities and Cultural Resistance in Dance Training and Education. *In* Conference Proceedings of dance and the Child international (daCi), Kinston, Jamaica, August, 2009.

“The Politics of Gender in Dance Pedagogy.” Annual Meeting of the National Dance Education Organization, Towson University, Towson, MD, June, 2008.

“Social and Cultural Issues in Arts Education Research: Exploring critical social issues in dance education research,” American Educational Research Association 2008 Annual Meeting, New York City, NY, March, 2008.

“Author Workshop for K-12 Teacher/Researchers,” with Ted Warburton, Ed.D., California Dance Education Organization Annual Meeting: “Dance Education in California Today,” San Francisco State University, San Francisco, CA, October, 2007.

“When Men Dance: Exploring Communities of Privilege & Cultural Resistance in Dance Education,” moderator with panelists: Frederick Curry, M.A., Ben Munisteri, M.A., Jeff Rebudal, M.A., Ray Robinson, MFA, and Edward (Ted) Warburton, Ed.D. 9<sup>th</sup> Annual Meeting of the National Dance Education Organization, Mobile, AL, June 2007.

“Building a Research Community in Dance Education: A Workshop Intensive for New Researchers & Scholars,” presentation with Ted Warburton. 9<sup>th</sup> Annual Meeting of the National Dance Education Organization, Mobile, AL, June 2007.

“Getting a Job in Higher Education: A Professional Development Workshop for Aspiring Dance Faculty,” presentation with Sue Stinson and Ted Warburton. 9<sup>th</sup> Annual Meeting of the *National Dance Education Organization*, Mobile, AL, June 2007.

“Crossing Borders in Dance Education Research,” panel presentation with Sue Stinson, Ann Dils, Eeva Anttila, Jill Green, and Liora Bresler. *Congress on Research in Dance* 38<sup>th</sup> Annual Conference, Arizona State University, Tempe, AZ, November 2-5, 2006.

“Digital Dance Literacy: An Undergraduate Curriculum Model in Dance,” paper presentation. 8<sup>th</sup> Annual Meeting of the *National Dance Education Organization*, California State University at Long Beach, Long Beach, CA, October 17-21, 2006.

“Getting Published: A New Author Workshop,” panel presentation. 8<sup>th</sup> Annual Meeting of the *National Dance Education Organization*, California State University at Long Beach, Long Beach, CA, October 17-21, 2006.

“A Pilot Study of HIV/AIDS Education in Dance Programs in Higher Education,” 7<sup>th</sup> Annual Meeting of the *National Dance Education Organization* (NDEO), State University of New York Buffalo, Buffalo, NY, October 6-10, 2005.

“The Quality of the Dance Experience for the Non-Major: Perspectives and Pressures in Dance in Higher Education,” panel presentation with Luke Kahlich and Sara Lee Gibb. *National Association of Schools of Dance* (NASD) 2005 Annual Meeting, St. Petersburg, FL, September 16, 2005.

“The Politics of Student-Centered Practices in Dance in Higher Education: Challenges to the Ethical Treatment of Undergraduate Dance Students in the US,” *Ethics and Politics Embodied in Dance International Research Symposium*: Special Strand, Everyday Life in

Dance Institutions: How to Understand the Usual, Teatterikorkeakoulu Teaterhogskolan, Theatre Academy of Finland, Helsinki, Finland, December 9 – 14, 2004.

“Leadership and Administration in Dance in Higher Education: Challenges and Responsibilities of the Department Chair,” Merging Worlds: Dance, Education, Society & Politics, Conference Proceedings of the 6<sup>th</sup> Annual Meeting of the *National Dance Education Organization*. Michigan State University, East Lansing, MI, October, 2004.

“Missing Legacies & Bridges Not Crossed: Gay and Lesbian Issues in Dance Education,” *National Dance Education Organization*, National Conference, Providence, RI, June, 2002.

“The American Dream: For Whom, Under What Conditions?” panel presentation, First Annual *International Conference on Education: Labor and Emancipation, The Freirean Legacy: Educating for Social Justice*, Florida International University, Miami, FL, October, 2000.

“Shortening the Distance from Margin to Center: Revealing Gay Epistemologies,” paper presentation, *Journal of Curriculum Theorizing* Conference, Bergamo Center, Dayton, OH, October, 1999.

“Reluctant Partners: Contemporary Dilemmas Characteristic of the Duet Form,” choreography and performance lecture demonstration, *Journal of Curriculum Theorizing* Conference, Bergamo Center, Dayton, OH, October, 1999.

2. Invited and/or Refereed Locally/Regionally/Nationally/Internationally
- M. Invited Seminars or Lectures Presented in Last Five Years

N. Other Scholarly Work

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V. SERVICE

A. Administrative Appointments at Wayne State in Last Five Years:

Chair, Maggie Allesee Department of Dance. 2003-07

B. Administrative Appointments at Other College/University in Last Five Years:

Assistant Director of Research & Sponsored Projects, Office of the Vice President for Research, University of North Texas, Denton, TX, 2002 – 2003.

Senior Field Researcher, US Department of Education & National Dance Education Organization: *Research in Dance Education* project grant, 2000-2004.

C. Committee Assignments in Last Five Years

1. University Committee Chaired
2. University Committee Membership

- University Research Grant Committee 07-08
- Humanities Center Advisory Board 07-09
- Undergraduate Research Grant Judge/Adjudicator, 08-09
- 3. College/Department Committee Chaired
  - Interim Chair Advisory Committee 07-2009
  - BS Degree Revision Committee 07-09
- 4. College/Department Committee Membership
  - Associate Dean Search Committee 07-08
  - Department Honors Advisor 06-present
  - Academic Advisor (Freshmen/Sophomores) 07-09
  - Tenure and Promotion Committee 08-10

D. Positions Held in Professional Associations in Last Five Years:

Board of Director, National Dance Education Organization (NDEO) 2003-present;  
Secretary, Executive Committee, National Dance Education Organization (NDEO) 2004-06:

E. Membership/Offices Held in Public or Private Agencies Related to Discipline in Last Five Years

F. Professional Consultation

1. Public Presentations as an Expert in Discipline
2. Testimony before Public Bodies
3. Consulting to Public Agencies, Foundations, Professional Associations

External Evaluator, Department of Theatre & Dance, Meredith College, Raleigh, NC, April, 2007.

Advisory Board, Center for Research in Dance Education, Temple University, 2005-present; Steering Committee: 2005.

External Reviewer, Ohio Board of Regents, PhD Program Evaluation, January, 2006; January 2005.

External Evaluator, Dance Studies Program, Allegheny College, Allegheny, PA, August, 2003.

4. Consulting to Private Enterprises

G. Journal/Editorial Activity

1. Editorships:
  - (a) Editor, *Journal of Dance Education*, 2006-present.

(b) Assistant Editor, *Journal of Dance Education*, 2004-2006.

2. Editorial Board Memberships/Reviewer: *Journal of Dance Education*, *Dance Research Journal*, *Men & Masculinities*, *International Journal of Education & the Arts*, *Research in Dance Education*.

H. Other Professionally Related Service:

- External Reviewer, Promotion & Tenure, University of Maryland, 2008.
- External Reviewer, Promotion & Tenure, University of California, Santa Cruz, 2007.
- External Reviewer, Promotion & Tenure, Brigham Young University, 2007.
- External Reviewer, Promotion & Tenure, American University, 2005.
- Accreditation Team Reviewer, National Association of Schools of Dance (NASD)