

Doug Risner, Ph.D.

**WAYNE STATE UNIVERSITY**

**Curriculum Vita/Professional Record**

NAME: **DOUG RISNER**

DATE PREPARED: **9-08-2003**

DATE REVISED: **3-23-2017**

OFFICE ADDRESS: **3225.1 Old Main**

HOME ADDRESS: **2047 Hyde Park  
Detroit, MI 48207**

OFFICE PHONE: **313-577-9879**

HOME PHONE: **313-354-1140**

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DEPARTMENT/COLLEGE: Maggie Allesee Department of Theatre & Dance,  
College of Fine, Performing and Communication Arts

PRESENT RANK & DATE OF RANK: Professor, August 2011

WSU APPOINTMENT HISTORY:

Year Appointed/Rank: 2003, Chair, Associate Professor with Tenure

Year Awarded Tenure: 2003

Year Promoted to Full Professor: 2011 (August)

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CITIZEN OF: USA

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EDUCATION:

Baccalaureate: Bachelor of Fine Arts, University of North Carolina at Greensboro,  
*summa cum laude*, 1988

Graduate: Master of Fine Arts, University of North Carolina at Greensboro,  
1991

Doctorate: Doctor of Philosophy in Education, University of North Carolina at  
Greensboro, 2001

Postgraduate (postdoctoral):

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Signature: \_\_\_\_\_

*Doug S. Risner*

Date: 3-23-2017

FACULTY APPOINTMENTS AT OTHER INSTITUTIONS (Years and Rank):

University of North Carolina at Greensboro, Fall 2013, Visiting Professor of Dance,  
Graduate Faculty Status

Appalachian State University, Boone, NC, 2001- 2002, Visiting Associate Professor of  
Education, Graduate Faculty Status

Meredith College, Raleigh, NC, 2000-2001, Visiting Associate Professor, Education, and  
Dance

University of North Carolina at Greensboro, 1998-2002, Lecturer & Guest Artist in  
Dance, Graduate Faculty Status

Luther College, Decorah, IA, 1996-1998, Associate Professor of Dance (tenured)  
\_\_\_\_\_. 1991-1996, Assistant Professor of Dance  
\_\_\_\_\_. 1988-1991, Instructor, Dance

University of North Carolina at Greensboro, 1985-1988, Instructor, Dance

Pittsburgh Ballet Theatre, 1983-1985, School Faculty and Teaching Artist

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PROFESSIONAL SOCIETY MEMBERSHIP(S):

Congress on Research in Dance (CORD), member 1994- present.

National Dance Education Organization (NDEO), 2003- present; Board Member 2004-2010.

National Association of Schools of Dance (NASD), Institutional member, dance executive,  
2003- 2007.

Gay, Lesbian, Straight Education Network (GLSEN), Member, 1999-present.

American Education Studies Association (AESA), Member, 1999-present.

American College Dance Festival Association (ACDFA), Institutional Member, 1991- 2007.

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HONORS/AWARDS:

**Distinguished Faculty Fellowship, Wayne State University, 2017.**

The Doug Risner Prize for Emerging Dance Researchers, est. *Journal of Dance  
Education & National Dance Education Organization*, 2016.

Outstanding Dance Education Researcher Award, National Dance Education  
Organization, 2014.

Presidential Award, National Dance Education Organization, Outstanding Contribution to  
the Online Professional Development Institute, 2012.

President's Excellence in Teaching Award, Wayne State University, 2010.

WSU Humanities Center Faculty Fellowship: Gender and Sexuality Studies, 2010-12.

Congress on Research in Dance: Outstanding Publication Award for 2009, *Stigma and Perseverance in the Lives of Boys Who Dance: An Empirical Study of Male Identities in Western Theatrical Dance Training*, nominee.

American Educational Research Association/Curriculum Studies: Outstanding Book Award 2009, *Stigma and Perseverance in the Lives of Boys Who Dance: An Empirical Study of Male Identities in Western Theatrical Dance Training*, nominee.

Wayne State University *President's Excellence in Teaching Award* 2008, nominee.

Visionary Award in Dance, National Dance Education Organization, 9<sup>th</sup> Annual Meeting of the National Dance Education Organization, Mobile, AL, June 2007.

Ethel Martus Lawther Alumni Award, University of North Carolina at Greensboro, School of Health & Human Performance, October 2005.

American College Dance Festival (ACDFA): National Festival, Master Teacher, Kennedy Center, Washington, DC, May 18-21, 1998.

American College Dance Festival Association (ACDFA), *Dance Gala Concert*, "Reluctant Partners," Central Region, University of Iowa, February, 10, 1997.

Alumni Dance Concert Performance, University of North Carolina at Greensboro, May 1996.

Seven States Choreography Competition, University of Iowa. Outstanding Choreography Award for "Tiles," 1989.

Virginia Moomaw Award for Outstanding Contribution to Dance, Department of Dance, University of North Carolina at Greensboro, 1988.

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BIOGRAPHICAL CITATIONS (National/Regional or Professional Directories):

Marquis Who's Who in America, 2006 - present.

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I. TEACHING

A. Years at Wayne State: 2003 - present

B. Years at Other Colleges/Universities (please list)

Winston Salem State University, Appalachian State University, 2001- 2002  
University of North Carolina at Greensboro, 1998-2001  
Meredith College, 2000  
Luther College, 1988-1998

C. Courses Taught at Wayne State in Last Five Years

Undergraduate	DNC 1810 Introduction to Dance Professions
	DNC 2310 Dance History II [VP]
	DNC 3500 Choreography II
	DNC 3810 Dance Pedagogy
	DNC 4601 Problems in Choreography

DNC 5910 Professions Seminar  
DNC 5997 Honors Capstone in Dance  
DNC 5998 Professions Capstone Research

1. Graduate

**THR 7951: Foundations of Theatre & Dance Pedagogy**  
**THR 7901: Research Methods in Theatre & Dance**

2. Graduate Professional School

D. Essays/Theses/Dissertations Directed

PhD Dissertation Committee Membership at Wayne State University

**1. Karmie Dhillon (dissertation committee), Dept. of Kinesiology, current**

External

2. Brian DeSilva (dissertation committee, RMIT University, Melbourne, Australia; dissertation completed 2012)

Master of Fine Arts Committee Membership

3. Marco Davis (thesis committee, University of Oregon; thesis completed 2008)

4. Katerina Antoniadou (thesis committee, University of North Carolina; thesis completed 2001)

E. Curriculum Development

DNC 1810 Intro to Dance Professions  
DNC 2310 Dance History  
DNC 3810 Dance Pedagogy  
DNC 4601 Problems in Choreography  
DNC 5910 Professions Seminar  
DNC 5997 Honors Capstone in Dance  
DNTC 5998 Professions Capstone Research  
THR 7951 Foundations of Theatre & Dance  
Pedagogy  
THR 7901 Research Methods of Theatre &  
Dance

F. Course Materials (Unpublished)

Creative process materials for DNC 5996 Capstone Experience in Dance  
Course Readings and Professional Interview Series for DNC 1810

## II. RESEARCH

### A. Research in Progress, Not Funded:

Critical social issues in dance education; males in dance; dance and gender; gender equity in arts education; postsecondary dance administration; teaching artist preparation; online curriculum development and course design.

BOOK: Risner, D. & K. Schupp (forthcoming, expected December 2018) (Eds.) *Case Studies in Dance Education: Ethical Dilemmas in Humanizing Dance Pedagogy*. McFarland & Co.

### Funded Research in Last Five Years:

National Endowment for the Arts (NEA): Dance Entry Level Teacher Assessment (DELTA), 2012-13: Item Reviewer. [Independent Contractor]

National Endowment for the Arts (NEA): Online Professional Development Institute, National Dance Education Organization, 2012-13: Senior Program Consultant, Curriculum Development. [Independent Contractor]

National Endowment for the Arts (NEA): Professional Teaching Standards for Dance Arts Online Professional Development, National Dance Education Organization, 2011-12: Senior Program Consultant, Curriculum Development. [Independent Contractor]

### Funded Research in Last Ten Years:

President's Research Enhancement Program Grant: Transforming Urban Centers through Community-based Performing Arts: A Qualitative Study of Teaching Artists in Dance and Theatre, (\$50,000), 2010-11.

President's Research Enhancement Program Grant: Boys & Males in Pre-professional Dance Education & Training (\$38,375), 2008-09.

### B. Fellowships/Grants/Special Awards in Last Five Years

**Distinguished Faculty Fellowship, \$6500, 2017-19.**

**Research Mentors Program for New Faculty grant (\$2000), mentee: Dr. Biba Bell, 2016-17.**

Research Mentors Program for New Faculty grant (\$2000), mentee: Dr. Ariel Osterweis, 2011-12.

Undergraduate Research Award for Faculty Mentors, (\$750), 2011-12.

Humanities Center Faculty Fellowship (\$5000), 2010-12.

Research Mentors Program for New Faculty grant (\$2000), mentee: Dr. Mary Anderson, 2009-10.

Faculty Development Grant (\$3000), 2007-08.

Undergraduate Research Award for Faculty Mentors, (\$750), six students, 2007-2009.

National College Choreography Initiative, Dance USA/National Endowment for the Arts (\$8000), 2005-06.

2005 McNair Scholars Program: Faculty Mentor for *HIV/AIDS in Dance in Higher Education: Key Components of a Dance Education Curriculum Guide*. Student: Shara Thompson. (\$750)

### III. PUBLICATION

#### IV. Scholarly Books Published

##### 1. Authored

Risner, D. (2009) *Stigma and Perseverance in the Lives of Boys Who Dance: An Empirical Study of Male Identities in Western Theatrical Dance Training*. Mellen Press, Studies in Dance Series. Lewiston, NY: The Edwin Mellen Press, Ltd.

##### 2. Co-Authored & Edited

Anderson, M., and D. Risner. (2014) *Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader*. Amherst, NY: Cambria Press.

Risner, D., with J. Kerr-Berry. (2015) (Ed.) *Gender, Sexuality and Identity: Critical Issues in Dance Education*. New York: Routledge.

**Oliver, W., and D. Risner. (2017, February) (Eds.) *Dance and Gender: An Evidence-Based Approach*. Gainesville, FL: University Press of Florida.**

Risner, D., and K. Schupp. (2018, forthcoming) (Eds.) *Case Studies in Dance Education: Ethical Dimensions of Humanizing Pedagogy*. Jefferson, NC: McFarland.

#### B. Chapters Published

##### 1. Authored:

Risner, D. (2003) What Matthew Shepard Would Tell Us: Gay and Lesbian Issues in Education, In H. Shapiro, S. Harden & A. Pennell (Eds.) *The Institution of Education*, 4<sup>th</sup> Edition (pp. 209-219). Boston, MA: Pearson.

Reprinted in H. Shapiro, K. Latham, & S. Ross (Eds.), *The Institution of Education*, 5<sup>th</sup> Edition (2006), pp. 237-249. Boston: Pearson.

Reprinted in H. Shapiro, (Ed.) *Critical Social Issues in Education: Democracy and Meaning in a Globalizing World* (2005), pp. 237-249. Boston: Lawrence Erlbaum.

Reprinted in H. Shapiro, M. Davis & P. Fitzpatrick (Eds.) *The Institution of Education*, 6<sup>th</sup> Edition (2013), pp. 239-248. Boston: Pearson.

Reprinted in E. Blair & Y. Medina (Eds.) *The Social Foundations Reader: Critical Essays on Teaching, Learning and Leading in the 21<sup>st</sup> Century* (2016), pp. 348-357. New York: Peter Lang.

Risner, D. (2007) Critical Social Issues in Dance Education Research. In L. Bresler (Ed.) *International Handbook of Research in Arts Education* (pp. 965-982). Dordrecht, Netherlands: Springer.

Risner, D. (2007) Dance Education in Social and Cultural Perspective. In L. Overby & B. Lepczyk (Eds.) *Dance: Current Selected Research, Vol. 6* (pp. 153-189). Brooklyn, New York: AMS Press.

Risner, D. (2008) When Boys Dance: Cultural Resistance in Dance Education. In S. Shapiro (Ed.) *Dance in a World of Change: Examining Globalization and Cultural Differences* (pp. 93-115). Champaign, IL: Human Kinetics.

Risner, D. (2009) What We Know About Boys Who Dance: The Limitations of Contemporary Masculinity & Dance Education. In A. Shay & J. Fisher (Eds.) *When Men Dance: Choreographing Masculinities across Borders* (pp. 57-77). New York: Oxford University Press.

Risner, D. (2010) Focus on Writing: A Summary Paper Approach. In W. Oliver (Ed.) *Dance Writing Handbook: Journals to Essays* (pp. 33-65). Champaign, IL: Human Kinetics.

Risner, D. (2010) Dancing Boys' Lives: A Study of Male Participation in Pre-professional Dance Training & Education in the U.S. In L. Overby & B. Lepczyk (Eds.) *Dance: Current Selected Research, Volume 7* (pp. 179-204). Brooklyn, NY: AMS Press.

Risner, D. (2014). Bullying Victimization and Social Support of Adolescent Male Dance Students: An Analysis of Findings. In L. Stanley (Ed.) *Dance in Education* (pp. 12-22). London: Routledge.

#### Co-Authored Chapters

Garber, E., Sandell, R., Stankiewicz, M., & Risner, D. (2007) Gender Equity in the Visual Arts and Dance Education. In S. Klein (Ed.), *Handbook for Achieving Gender Equity through Education* (pp.359-380). Mahwah, NJ: Lawrence Erlbaum.

Risner, D., & Costantino, T. (2007) Social and Cultural Issues in Arts Education. In L. Bresler (Ed.) *International Handbook of Research in Arts Education* (pp. 941-944). Dordrecht, Netherlands: Springer.

Gard, M., & Risner, D. (2011) Dance and Social Inclusion: Possibilities and Challenges. In R. Bailey & K. Armour (Eds.) *Inclusion and Exclusion through Youth Sport* (pp. 246-259). London: Routledge.

**Risner, D., & Musil, P. (2017) Gender and Leadership in Postsecondary Dance: An Exploratory Survey of Dance Administrators in the United States. In W. Oliver & D. Risner (Eds.) *Dance and Gender: An Evidence-Based Approach*. Gainesville, FL: University Press of Florida.**

### C. Editorships of Books/Proceedings

Risner, D. (2004) (Ed.) Dance and Sexuality: Part I. *Journal of Dance Education*, 4(1), 40 pp.

Risner, D., & Anderson J. (2004) (Eds.) Merging Worlds: Dance, Education, Society & Politics, Conference Proceedings of the 6<sup>th</sup> Annual Meeting of the National Dance Education Organization. Michigan State University, East Lansing Michigan, October, 2004. 520 pp.

Risner, D. (2005) (Ed.) Dance and Sexuality: Part II. *Journal of Dance Education*, 5(2), 36 pp.

Risner, D., & Anderson J. (2005) (Eds.) The Spirit of Creativity: Its Essence in Dance and Education, Conference Proceedings of the 7<sup>th</sup> Annual Meeting of the National Dance Education Organization. University of Buffalo, Buffalo, NY, October, 2005. 480 pp.

Risner, D., & Anderson, J. (2006) (Eds.) Focus on Dance Education: Celebrating the Whole Person, Conference Proceedings of the 8<sup>th</sup> Annual Meeting of the *National Dance Education Organization*. California State University at Long Beach, Long Beach, CA, October, 2006. 534 pp.

Risner, D., & Costantino, T. (2007) (Eds.) Social and Cultural Issues in Arts Education. In L. Bresler (ed) *International Handbook for Research in Arts Education* (pp. 941-1080). Dordrecht, Netherlands: Springer.

Risner, D., & Anderson, J. (2007) (Eds.) Focus on Dance Education: Community Building, Conference Proceedings of the 9<sup>th</sup> Annual Meeting of the *National Dance Education Organization*. Mobile, AL, June 2007. 219 pp.

Risner, D. (2010) (Ed.) Postsecondary Dance Education Today. *Journal of Dance Education*, 10(4), 56 pp.

Pakes, A., & Risner, D. (2014) (Eds.) Practicing Research in Dance Education. *Research in Dance Education*, 15(3), 95 pp.

Risner, D., & Pakes, A. (2015) (Eds.) Pedagogy in Theory and Practice. *Research in Dance Education*. 16(3), 101 pp.

### D. Journal Articles Published

#### 1. Refereed Journals

Risner, D. (1992) Exploring Dance Rehearsal: The Neglected Issues Revealed, *Journal of Physical Education, Recreation & Dance*, 63(6): 61-66.

Risner, D. (1995) Voices Seldom Heard: The Dancer's Experience of the Choreographic Process, *Impulse: The International Journal of Dance Science, Medicine, and Education*, 3(2): 76-85.

Risner, D. (2000) Making Dance, Making Sense: Epistemology & Choreography, *Research in Dance Education*, 1(2): 156-172.



- Risner, D. (2002) Motion and Marking in Reflective Practice: Artifacts, Autobiographical Narrative, and Sexuality, *Reflective Practice*, 3(1): 5-19.
- Risner, D. (2002) Male Participation and Sexual Orientation in Dance Education: Revisiting the Open Secret, *Journal of Dance Education*, 2(3): 84-92.
- Risner, D. (2002) Re-educating Dance Education to Its Homosexuality: An Invitation for Critical Analysis and Professional Unification, *Research in Dance Education*, 3(2): 181-187.
- Risner, D. (2003) Rehearsing Heterosexuality: Unspoken Truths in Dance Education,” *Dance Research Journal*, Winter 2002-03, 34(2): 63-81.
- Risner, D., Godfrey, H., Simmons, L. (2004) The Impact of Sexuality in Contemporary Culture: An Interpretive Study of Perceptions and Choices in Private Sector Dance Education,” *Journal of Dance Education*, 4(1): 23-32.
- Risner, D. (2004) Dance, Sexuality, and Education Today: Observations for Dance Educators,” *Journal of Dance Education*, 4(1): 5-9.
- Risner, D., & Thompson, S. (2005) HIV/AIDS in Dance Education: A Pilot Study in Higher Education. *Journal of Dance Education*, 5(2): 70-76.
- Risner, D. (2005) Dance & Sexuality: Opportunities for Teaching and Learning in Dance Education. *Journal of Dance Education*, 5(2): 41-42.
- Risner, D. (2006) Equity in Dance Education: Where are We Now? *Journal of Dance Education*, 6(4): 2-6.
- Risner, D. (2007) Current Challenges for K-12 Dance Education & Development: Perspectives from Higher Education. *Arts Education Policy Review*, 108(4): 17-23.
- Risner, D. (2007) Rehearsing Masculinity: Challenging the ‘Boy Code’ in Dance Education. *Research in Dance Education*, 8(2): 137-151.
- Risner, D. (2007) Equity in Dance Education: NDEO Membership Matters. *Journal of Dance Education*, 7(3): 69-71.
- Risner, D. & Anderson, J. (2008) Digital Dance Literacy: An Integrated Dance Technology Curriculum Pilot Project. *Research in Dance Education*, 9(2): 111-126.
- Risner, D. (2008) Equity in Dance Education: Momentum for Change. *Journal of Dance Education*, 8(3): 75-78.
- Risner, D. (2008) The Politics of Gender in Dance Pedagogy. *Journal of Dance Education*, 8(3): 94-97.
- Risner, D. and Stinson, S. (2010) Moving Social Justice in Dance Pedagogy: Possibilities, Fears and Challenges. *International Journal of Education & the Arts*, 11(6). Retrieved 4-15-2010 from <http://www.ijea.org/v11n6/>.
- Risner, D. (2010) Dance Education Matters: Rebuilding Postsecondary Dance Education for Twenty-first Century Relevance and Resonance. *Arts Education Policy Review*, 111(4): 123-135.
- Risner, D. (2010) The Rise and Fall of Postsecondary Dance Education: Charting an Expansive Recovery. *Journal of Dance Education*, 10(4): 97-105.
- Anderson, M., and D. Risner. (2012) A Survey of Teaching Artists in Dance and Theatre: Implications for Preparation, Curriculum and Professional Degree Programs. *Arts Education Policy Review*, 113(1): 1-16.

- Risner, D., and M. Anderson. (2012) The Highly Satisfied Teaching Artist in Dance: A Case Study. *Teaching Artist Journal*, 10(2): 94–101.
- Risner, D. (2012) Hybrid Lives of Teaching Artistry: A Survey of Teaching Artists in Dance in the United States. *Research in Dance Education*, 13(2): 175-193.
- Risner, D. (2013) An Editor’s Journey: Collaboration, Mentorship, and Service. *Journal of Dance Education*, 13(1): 1-3.
- Anderson, M., and D. Risner (2013). ‘Art Life in Acton’: A Case Study of a Teaching Artist in Theatre. *Teaching Artist Journal*, 11(3): 139-146.
- Anderson, M., Risner, D., and M. Butterworth (2013). The Praxis of Teaching Artists in Theatre and Dance: International Perspectives on Preparation, Practice and Professional Identity. *International Journal of Education & the Arts*, 14(5).
- Risner, D. (2013) Curriculum Revision in Practice: Designing a Liberal Arts Degree in Dance Professions. *Journal of Dance Education*, 13(2): 56-60.
- Risner, D. (2014). A Case Study of “Empathetic Teaching Artistry.” *Teaching Artist Journal*, 12(2): 82-88.
- Risner, D. (2014). Bullying Victimization and Social Support of Adolescent Male Dance Students: An Analysis of Findings. *Research in Dance Education*, 15(2): 179-201.
- Risner, D. (2014). Hold on to this! Strategies for Teacher Feedback in Online Dance Courses. *Journal of Dance Education*, 14(2): 52-58.
- Risner, D. (2014). Gender Problems in Western Theatrical Dance: Little Girls, Big Sissies, and the “Baryshnikov Complex.” *International Journal of Education & the Arts*, 15(10): 1-22.
- Risner, D. (2014). Interdisciplinary Teaching Artists: Moving Dialogue. *Journal of Dance Education*, 15(1): 33-38.
- Risner, D., and M. Anderson. (2015). The Credential Question: Attitudes of Dance and Theatre Teaching Artists. *Teaching Artist Journal*, 13(1): 28-35.
- Barr, S., and D. Risner. (2015). Weaving Social Foundations in Dance Pedagogy: A Pedagogy of Uncovering. *Journal of Dance Education*, 14(4): 136-145.
- Risner, D., and S. Barr. (2015). Troubling Methods-Centered “Teacher Production”: Social Foundations in Dance Education Teacher Preparation. *Arts Education Policy Review*, 116(2): 78-91.
- Risner, D. (2015). Research, Design and Implementation of an Internship Course in Dance. *Journal of Dance Education*, 15(2): 60-71.
- Risner, D., and P. Musil. (2017, in press). Leadership Narratives in Postsecondary Dance Leadership: Voices, Values and Gender Variations. *Journal of Dance Education*, 17(2).**

2. Invited Review Articles

3. Nonrefereed Journals

E. Papers Published in Conference Proceedings

Refereed Papers (since 2003)

Risner, D. (2004) Leadership and Administration in Dance in Higher Education: Challenges and Responsibilities of the Department Chair. *In* Risner, D., Anderson, J., (Eds.) *Merging Worlds: Dance, Education, Society & Politics*, Conference Proceedings of the 6<sup>th</sup> Annual Meeting of the National Dance Education Organization. Michigan State University, East Lansing Michigan, October, 2004.

Risner, D., Anderson, J., & Risner, H. (2006) Digital Dance Literacy: An Undergraduate Curriculum Model in Dance. *In* Risner, D., Anderson, J., (Eds.) *Focus on Dance Education: Celebrating the Whole Person*, Conference Proceedings of the 8<sup>th</sup> Annual Meeting of the *National Dance Education Organization*, California State University at Long Beach, Long Beach, CA, October, 2006.

Risner, D. (2007) When Men Dance: Exploring Communities of Privilege & Cultural Resistance in Dance Education. *In* Risner, D., Anderson, J., (Eds.) *Focus on Dance Education: Building Community*, Conference Proceedings of the 9<sup>th</sup> Annual Meeting of the National Dance Education Organization, Mobile, AL, June 2007.

Risner, D. (2009) The Politics of Gender in Dance Pedagogy. *In* K. Bond and M. (Eds.) *Contact Politics: The Dance of Personal and Public Change*, Conference Proceedings of the 10<sup>th</sup> Annual Meeting of the National Dance Education Organization, Towson, MD, June, 2008.

Dils, A., Stinson, S., & Risner, D. (2009) Teaching Research and Writing to Dance Artists and Educators. *Congress on Research in Dance Conference Proceedings*, 41: pp. 151-165.

Risner, D., & Woerner, A. (2009) Undergraduate Research: What Do You Want to Know? *In* K. Bond and M. Frichtel (Eds.) *Conference Proceedings of the 11<sup>th</sup> annual Meeting of the National Dance Education Organization*, New York City, NY, June 2009.

Risner, D. (2010) Challenges and Opportunities for Dance Pedagogy: Critical Social Issues and "Unlearning" How to Teach. *In* T. Randall (Ed.) *Global Perspectives on Dance: Research and Pedagogy*, Conference Proceedings of the Congress on Research in Dance, pp. 204-209. Leicester, U.K. June, 2009.

F. Book Reviews Published

1. Academic Journals

Risner, D. (2011). Review of *Contemporary Choreography: A Critical Reader*. *Journal of Dance Education* 11(1): 34-35.

**Risner, D. (2017, forthcoming). *Dancing Boys: High School Males in Dance*. *Journal of Dance Education* 17(4).**

2. Magazines/Newspapers

Risner, D. (2009) Male Dance Majors: An Increasing Trend. *Dance Studio Life* (February): 72-75.

## G. Creative Shows/Exhibits

### 1. Refereed or Judged:

“*encounters.dce*” for piano & dancer and tape, co-created with Jon Anderson. Society of Composers, Inc, National Conference, University of North Carolina, 2005. Invited performance.

“*ecounters.dce*” for piano & dancer and tape (co-created with Jon Anderson), 10<sup>th</sup> Annual Festival Internacional de Música Electroacústica "Primavera en La Habana," March 21, 2004, hosted by the Instituto Cubano de la Música (ICM) and the Laboratorio Nacional de Música Electroacústica (LNME) [Cuban Institute of Music and the National Laboratory of Electroacoustic Music]. Juried process.

## H. Instructional Materials Formally Published

1. Textbooks
2. Study Guides/Laboratory Workbooks
3. Other Published Materials

Risner, D. (March 2, 2002). “Part-time, Adjunct, Visiting, Guest: Check All That Apply,” *Chronicle of Higher Education*.

Risner, D. (June 28, 2001). “Why Buy the Cow: A Recent Ph.D. Applies for a Tenure-Track Position at the Same Institution,” *Chronicle of Higher Education*.

Risner, D. (May 18, 2001). “Two Men and a Teenager: Dual Career Considerations as a Same Sex Couple,” *Chronicle of Higher Education*.

Risner, D. (March 30, 2001). “A Word from the Long-listed,” *Chronicle of Higher Education*.

Risner, D. (September 15, 2000). “The Ins and Outs of Academic Searches: Being “Out” on the Academic Job Market,” *Chronicle of Higher Education*.

## I. Papers Presented

1. Invited and/or Refereed Internationally or Nationally

**Honoree & Keynote Speaker: “What Men Want from Dance.” (2017). Men in Dance Symposium USA. West Virginia University, June 28-30.**

**Danseur [documentary film inspired by *Stigma & Perseverance in the Lives of Boys Who Dance*] 2017, Research Advisor & Co-author with Scott Gormley. Dance for Camera Screening Award, Lincoln Center, New York City, February 7, 2017.**

“Why I Can't Not Dance.” (2014). Text for performance, Men in Dance. National Dance Education Organization Conference, Chicago, IL, November 2014.

Anderson, M., & Risner, D. (2012). The Accidental Teaching Artist: Expanding the Boundaries of Professional Work in Theatre. Mid-America Theatre Conference, Chicago, IL, March 2012.

- Risner, D. (2010). Why Young Males Dance: A Study of Male Participation in Western Concert Dance in the U.S. Symposium on Masculinity and Embodied Practice, Urban Research Theater/Movement Research Studies Project, New York City, NY, July 2010.
- Risner, D. (2009). Diversity and Gender Equity in Dance Pedagogy, with Barbara Polnick and Dianne Reed. American Educational Research Association, 35<sup>th</sup> Annual Meeting of Research on Women and Education SIG. Birmingham, AL, October 2009.
- Risner, D. (2009) When Boys Dance: Moving Masculinities and Cultural Resistance in Dance Training and Education. *dance and the Child international (daCi)*, Kinston, Jamaica, August, 2009.
- Risner, D., & Woerner, A. (2009) Undergraduate Research: What Do You Want to Know? National Dance Education Organization, New York City, NY, June 2009.
- Risner, D. (2009) Survey of Graduate Research Programs and Coursework in Dance in the U.S.: Master's Level Summary. Congress on Research in Dance, De Montfort University, Leicester, UK, June 2009.
- Risner, D., Anttila, E., & Stinson, S. (2009) Critical Issues in Pedagogy & Research: Perspectives on Dance Education Theory and Practice. Congress on Research in Dance, De Montfort University, Leicester, UK, June, 2009.
- Risner, D. (2008) The Politics of Gender in Dance Pedagogy. National Dance Education Organization, Towson University, Towson, MD, June, 2008.
- Risner, D. (2008) Social and Cultural Issues in Arts Education Research: Exploring Critical Social Issues in Dance Education Research. American Educational Research Association, New York City, NY, March, 2008.
- Risner, D. (2007) Author Workshop for K-12 Teacher/Researchers, presented by Ted Warburton, California Dance Education Organization Annual Meeting: "Dance Education in California Today," San Francisco State University, San Francisco, CA, October, 2007.
- Risner, D. (2007) When Men Dance: Exploring Communities of Privilege & Cultural Resistance in Dance Education. National Dance Education Organization, Mobile, AL, June 2007.
- Risner, D. (2007) Building a Research Community in Dance Education: A Workshop Intensive for New Researchers & Scholars, presentation with Ted Warburton. National Dance Education Organization, Mobile, AL, June 2007.
- Risner, D. (2007) Getting a Job in Higher Education: A Professional Development Workshop for Aspiring Dance Faculty, presentation with Sue Stinson and Ted Warburton. National Dance Education Organization, Mobile, AL, June 2007.
- Risner, D. (2006) Crossing Borders in Dance Education Research, panel presentation with Sue Stinson, Ann Dils, Eeva Anttila, Jill Green, and Liora Bresler. Congress on Research in Dance, Arizona State University, Tempe, AZ, November, 2006.
- Risner, D. (2006) Digital Dance Literacy: An Undergraduate Curriculum Model in Dance," National Dance Education Organization, California State University at Long Beach, Long Beach, CA, October, 2006.
- Risner, D. (2006) Getting Published: A New Author Workshop," National Dance Education Organization, California State University at Long Beach, Long Beach, CA, October 17-21, 2006.
- Risner, D. (2005) A Pilot Study of HIV/AIDS Education in Dance Programs in Higher Education, National Dance Education Organization, State University of New York Buffalo, Buffalo, NY, October, 2005.

Risner, D. (2005) The Quality of the Dance Experience for the Non-Major: Perspectives and Pressures in Dance in Higher Education, panel presentation with Luke Kahlich and Sara Lee Gibb. National Association of Schools of Dance (NASD) 2005 Annual Meeting, St. Petersburg, FL, September 16, 2005.

Risner, D. (2004) The Politics of Student-Centered Practices in Dance in Higher Education: Challenges to the Ethical Treatment of Undergraduate Dance Students in the US, *Ethics and Politics Embodied in Dance International Research Symposium: Special Strand, Everyday Life in Dance Institutions: How to Understand the Usual*, Teatterikorkeakoulu Teaterhogskolan, Theatre Academy of Finland, Helsinki, Finland, December, 2004.

Risner, D. (2004) Leadership and Administration in Dance in Higher Education: Challenges and Responsibilities of the Department Chair, *Merging Worlds: Dance, Education, Society & Politics*, Conference Proceedings of the 6<sup>th</sup> Annual Meeting of the National Dance Education Organization. Michigan State University, East Lansing, MI, October, 2004.

Risner, D. (2002) Missing Legacies & Bridges Not Crossed: Gay and Lesbian Issues in Dance Education, National Dance Education Organization, Providence, RI, June, 2002.

Risner, D. (2000) The American Dream: For Whom, Under What Conditions? *International Conference on Education: Labor and Emancipation, The Freirean Legacy: Educating for Social Justice*, Florida International University, Miami, FL, October, 2000.

Risner, D. (1999) Shortening the Distance from Margin to Center: Revealing Gay Epistemologies, *Journal of Curriculum Theorizing Conference*, Bergamo Center, Dayton, OH, October, 1999.

Risner, D. (1999) Reluctant Partners: Contemporary Dilemmas Characteristic of the Duet Form," choreography and performance lecture demonstration, *Journal of Curriculum Theorizing Conference*, Bergamo Center, Dayton, OH, October, 1999.

2. Invited and/or Refereed Locally/Regionally/Nationally/Internationally  
Risner, D. (2013). A Comparative Study of Journals in Dance Education. National Dance Education Organization annual conference, Miami, FL, October, 2013.

J. Invited Seminars or Lectures Presented in Last Five Years

K. Other Scholarly Work

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## V. SERVICE

### A. Administrative Appointments at Wayne State:

Chair, Maggie Allesee Department of Dance. 2003-07

Senior Assistant Chair, Department of Theatre and Dance. January, 2012- May, 2013

Lead Author & Editor, NASD Self Study, Fall 2014

### B. Administrative Appointments at Other College/University in Last Five Years:

### C. Committee Assignments

1. University Committee Chaired
2. University Committee Membership

President's Excellence in Teaching Awards Committee 2014-15  
CFPCA Dean Search Committee 10-11  
University Research Grant Committee 07-08  
Humanities Center Advisory Board 07-09  
Undergraduate Research Grant Judge/Adjudicator, 08-09

3. College/Department Committee Chaired

**College Faculty Mentoring Advisory Group 2014-15, 2016- present**  
Department Promotion & Tenure Factors Task Force 10-11  
College Web Course Design Program 09-10  
Department Interim Chair Advisory Committee 07-10  
Department BS Degree Revision Committee 07-09

4. College/Department Committee Membership

**College Review of Department & Chair, 2016-17**  
**Theatre Management Search Advisory Committee, 2017**  
**Lighting Design Search Advisory Committee, 2017**  
Dance Focus Area 12-17  
Theatre & Dance Studies Focus Area 12-17  
Department Executive Committee 11-13  
Department Tenure and Promotion Committee 12-13  
Department Faculty Salary Committee 12-13  
PhD Task Force 10-13  
MA Proposal Subcommittee 11-13  
**MA Teaching Artistry Co-Director, 2016-present**  
**BS Dance Degree Coordinator 09-present**  
**Department Honors Advisor 06-present**  
College Faculty Salary Committee 11-12  
Budget Advisory Committee 11-12  
Chair Search Committee 11-12 (December-March)  
PhD-Theatre Task Force 11-13  
Steering Committee: Theatre & Dance Merger 10-11  
Dance Search Committee 10-11  
College Administrative Council 03-07  
College Tenure and Promotion Committee 08-10; 10-12  
College Honors Committee 2005-present  
Associate Dean Search Committee 07-08  
Department Academic Advisor (Freshmen/Sophomores) 07-10; (Freshmen) 10-12

D. Positions Held in Professional Associations:

Board of Director, National Dance Education Organization, 2003-2012  
Secretary, Executive Committee, National Dance Education Organization, 2004-06  
Co-Chair, National Working Group for Teaching Artist Research, Congress on Research  
in Dance/American Society for Theatre Research, 2010-11.

E. Professional Consultation

1. Public Presentations as an Expert in Discipline
2. Testimony before Public Bodies
3. Consulting to Public Agencies, Foundations, Professional Associations

Panelist, Ohio Arts Council: Individual Excellence in Choreography Awards, Columbus, OH, 2009-10.

External Evaluator, Department of Theatre & Dance, Meredith College, Raleigh, NC, April, 2007.

Advisory Board, Center for Research in Dance Education, Temple University, 2005-2008; Steering Committee: 2005.

External Reviewer, Ohio Board of Regents, PhD Program Evaluation, January, 2006; January 2005.

External Evaluator, Dance Studies Program, Allegheny College, Allegheny, PA, August, 2003.

4. Consulting to Private Enterprises

**Research Advisor, *DANSEUR: a documentary film inspired by my book, *Stigma & Perseverance in the Lives of Boys Who Dance* (2009). Produced by NuArts Productions; directed by Scott Gormley, forthcoming 2017. 2016-current.***

Scholar-in-Residence, Boys Dancing Project, *Being Frank Physical Theatre, Dance & Film*. Artistic Director: David McKenna. London. 2016-current.

F. Journal/Editorial Activity

1. Editorships:  
Associate Editor, *Research in Dance Education*, 2013-present.  
Emeritus Editor-in-Chief, *Journal of Dance Education*, 2015-present.  
Editor-in-Chief, *Journal of Dance Education*, 2006 – 2012 (November).  
Interim Managing Editor, *Journal of Dance Education*, 2010 - 2012.  
Assistant Editor, *Journal of Dance Education*, 2004 - 2006.
2. International Editorial Board, *Research in Dance Education*, 2011 – present.
3. International Advisory Board, *International Journal of Education & the Arts*, 2009 – present.



4. Editorial Board Memberships and/or Reviewer, 2008-present: *Journal of the History of Childhood & Youth*, *Radical Pedagogy*, *Arts Education Policy Review*, *Dance Research Journal*; *Men & Masculinities*; *International Journal of Education & the Arts*, *Research in Dance Education*; *Radical Pedagogy*, *Journal of Childhood Studies*, *Sociology of Sport*, Oxford University Press; and Routledge.

**Peer Reviews Completed AY 2016-17: 26 reviews**

***Research in Dance Education: 10***

***Journal of Dance Education: 11***

***Dance Chronicle: 1***

***Radical Pedagogy: 1***

***History of Childhood & Youth: 1***

***Other: 2***

5. Editor, Conference Proceedings of the National Dance Education Organization, 2004, 2005, 2006, 2007.

G. Other Professionally Related Service:

**External Reviewer, NDEO Dance Education Researcher Award, 2017.**

External Reviewer, Promotion & Tenure, SUNY-Buffalo, 2016.

External Reviewer, Promotion, University of North Carolina at Greensboro, 2016.

External Reviewer, Promotion, Temple University, 2014.

External Reviewer, Promotion, University of Houston, 2014.

External Reviewer, Promotion, Brigham Young University, 2013.

External Reviewer, Promotion & Tenure, University of Houston, 2013.

Senior Program Consultant, National Endowment for the Arts (NEA)/National Dance Education Organization: Online Professional Development Institute, 2011-13.

External Reviewer, Promotion & Tenure, SUNY-Buffalo, 2012.

Reviewer, National Conference for Undergraduate Research (NCUR), 2012  
Conference Proceedings, 2012.

Reviewer, Top Paper Citation Committee, National Dance Education Organization, 2011, 2012.

External Reviewer, Promotion & Tenure, Brigham Young University, 2011.

External Reviewer, Promotion & Tenure, University of North Carolina-Charlotte, 2010.

External Reviewer, Promotion & Tenure, University of Maryland, 2008.

External Reviewer, Promotion & Tenure, University of California, Santa Cruz, 2007.

External Reviewer, Promotion & Tenure, Brigham Young University, 2007.

External Reviewer, Promotion & Tenure, American University, 2005.

Accreditation Team Reviewer Roster, National Association of Schools of Dance (NASD), 2006-present.

**SECTION I: PERSONAL DATA**

Name: \_\_\_\_\_ PID#: \_\_\_\_\_ Date: \_\_\_\_\_

Department: \_\_\_\_\_ Academic Year: \_\_\_\_\_

**SECTION II:**

Briefly **summarize** faculty performance for the above-noted academic year in the following areas and rate on a 4.0 scale (1.0, 1.5, 2.0, 2.5, 3.0, 3.5, 4.0) (1 is high, 4 is low).

**IIA. SERVICE: (1/7)**

**SERVICE RATING:\_\_\_\_\_**

**IIB. TEACHING: (3/7)**

**TEACHING RATING:\_\_\_\_\_**

**IIB. CREATIVE ACTIVITY AND/OR RESEARCH: (3/7)**

**CREATIVE/RESEARCH RATING:\_\_\_\_\_**

### **SECTION III: OPTIONAL - FACULTY RESPONSE**

This information was discussed with me on: \_\_\_\_\_

Faculty Member's Signature: \_\_\_\_\_

Chair's Signature: \_\_\_\_\_

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**FACULTY COMMENTS:** (use additional pages if necessary)

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**NOTES & SPECIAL CIRCUMSTANCES:**

Annual Report  
**Doug Risner, PhD, MFA**

Presentation of Current Activities

**Research** During this annual review period, I have produced three peer-reviewed publications: a book, a journal article (lead author), and book chapter (lead author); and one invited review article as follows:

**Book** *Dance and Gender: An Evidence-Based Approach* (2017). Co-authored and edited with Dr. Wendy Oliver, Tallahassee, FL: University Press of Florida. 240 pp.

**Book chapter** Leadership and Gender in Postsecondary Dance: An Exploratory Survey of Dance Administrators in the United States. In W. Oliver & D. Risner, *Dance and Gender: An Evidence-Based Approach*, pp. 158-183. Tallahassee, FL: University Press of Florida.

**Journal article** Risner, D., & Musil P. (2017). Leadership Narratives in Postsecondary Dance Administration: Voices, Values and Gender Variations. *Journal of Dance Education*, 16(2).

**Journal Review Article** Risner, D. (2017). Dancing Boys: High School Males in Dance, Review. *Journal of Dance Education* 16(2)

Awards: The prestigious **Distinguished Faculty Fellowship**, the highest honor bestowed to a faculty member by the WSU Board of Governors.

Prestigious Appointments: **Research Advisor** for *DANSEUR*, a documentary film (NuArts Productions) based on and inspired by my book, *Stigma and Perseverance in the Lives of Boys Who Dance*

Citation Summary: According to Google Scholar Metrics, my publications resulted in 95 citations in 2016, a steady three-year increase of 12%.

**Teaching** SET Comments

- Dr Risner goes out of his way to support students' academic and professional development as dancers.
- This course in particular focused heavily on personal reflection as well as horizontal learning in the form of discussion groups. I found it most helpful to connect what I was learning in the course to my own life as well as my peers' experiences and interpretations.
- Dr. Risner makes sure that all students get the response to their work that they deserve. I always received thorough and thought-provoking responses from him that encouraged me to dive even further into the subject matter and do my best work.
- The feedback and comments that I received on my graded work was very helpful, and pointed out specific things that I needed to fix. It helped me see what I could have done to make my assignments better, and things I could change in the future.
- You were very interactive with the students, making sure they were turning in all their work on time and giving them feedback on assignments.
- He has a love for dance. Very good course.
- I learned a great deal of dance history. I especially like the "Contemporary Issue" segment of each unit, as it allowed students to express their opinion on a current event."
- Dr. Risner's online courses are among the most organized, well thought out and comprehensive courses I have taken at Wayne State. He makes it very easy to maintain good time management, while still creating an enticing and invigorating curriculum.

My informal teaching responsibilities included serving as Dance Honors advisor, and BFA Capstone Committee member for three students.